Bark
Collection

Designed by Ezra Ardolino

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Bark Collection

Bark Map Zero

Bark Map Fortyfive

Bark Map Ninety

Bark Scale One

Bark Scale Two

Bark Scale Four

Bark

Bark is a series of metaphysical objects that explore the relationship between tangible and abstract, natural and fabricated, real and artificial. They present a reordering of natural hierarchy as the complex and intricate texture of bark is decoupled from its source, digitally manipulated, and re-applied to a piece of timber. Undergirding this work is an active curiosity about using texture mapping and CNC robotics as a means for rendering the virtual as authentic.

Ezra Ardolino

Ezra, educated as an architect, explores the intersection of design, materiality and robotics as a source for re-imagining the fabricated world.

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